

Ren Bucholz

I am writing to support Class #1 (Copy-Protected CDs) found in Comment #35, submitted by Fred von Lohmann on behalf of the Electronic Frontier Foundation.

Factual Information:

Charley Pride's "A Tribute to Jim Reeves"
Macintosh Operating System 10.2.3

A friend loaned me Charley Pride's "A Tribute to Jim Reeves." I own an Apple Macintosh G4 laptop running OS X 10.2.3. Unfortunately, I am unable to play this disc. It seems to be a mult-session disc that prohibits computers from accessing it. I even tried it in my friend's Powerbook (the 12" version) and it wouldn't play there either! To my further dismay, the disc seems to be stuck in my computer at this very moment, and I am unable to eject it.

In addition to the inconvenience this causes me at the moment, I am now worried about my future purchase of these discs. They look like CDs and actually say that they are CDs when you open the case, but they certainly don't act like CDs. This is prone to cause a lot of consumer confusion.